

Publisher: Alloy Multimedia, Inc.		Program Title: ESL ReadingSmart, Online www.esreadingsamrt.com	
ELD Proficiency Levels:		FOR LEA USE ONLY Designated Standards ELD and ELA #'s	
<input checked="" type="checkbox"/> Beginning (B)	<input checked="" type="checkbox"/> Early Advanced (EA)		
<input checked="" type="checkbox"/> Early Intermediate (EI)	<input type="checkbox"/> Advanced (A)		
<input checked="" type="checkbox"/> Intermediate (I)			

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (SB1113 – Budget Act 2004-2005)

Grades 3-5 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
<input checked="" type="checkbox"/> Word Analysis <input type="checkbox"/> B1. Recognize English phonemes that correspond to phonemes students already hear and produce While reading aloud. <input type="checkbox"/> B2. Recognize sound/symbol relationships in one's own writing. Fluency and Systematic Vocabulary Development <input checked="" type="checkbox"/> B3. Read aloud simple words (e.g., nouns and adjectives) in	<input checked="" type="checkbox"/> Word Analysis <input type="checkbox"/> EI1. While reading aloud, recognize and produce English phonemes that do not correspond to phonemes students already hear and produce (e.g., <i>a</i> in <i>cat</i> and final consonants). <input checked="" type="checkbox"/> EI2. Recognize common English morphemes in phrases and simple sentences (e.g., basic syllabication rules and phonics). Fluency and	<input type="checkbox"/> Word Analysis <input type="checkbox"/> I1. Pronounce most English phonemes correctly while reading aloud. <input checked="" type="checkbox"/> I2. Use common English morphemes in oral and silent reading. Fluency and Systematic Vocabulary Development <input type="checkbox"/> I3. Create a simple dictionary of frequently used words. <input checked="" type="checkbox"/> I4. Use knowledge of	<input checked="" type="checkbox"/> Word Analysis <input type="checkbox"/> EA1. Apply knowledge of common English morphemes in oral and silent reading to derive meaning from literature and texts in content areas. Fluency and Systematic Vocabulary Development <input checked="" type="checkbox"/> EA2. Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of	<input type="checkbox"/> Word Analysis <input type="checkbox"/> A1. Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas. Fluency and Systematic Vocabulary Development <input type="checkbox"/> A2. Apply knowledge of common root words and affixes when they are attached to known vocabulary.	<input checked="" type="checkbox"/> Reading <input checked="" type="checkbox"/> 1.0 Word Analysis, Fluency, and Systematic Vocabulary Development Students use their knowledge of word origins and word relationships, as well as historical and literary context clues, to determine the meaning of specialized vocabulary and to understand the precise meaning of grade-level-appropriate words. <input checked="" type="checkbox"/> 1.1 Read aloud narrative and expository text fluently and accurately and with appropriate	BEGINNING B1 ELD & 1.1 ELA Students/Online/JumpStart/ All Units/Listening Teachers/Lesson Plans/ JumpStart/The Calendar: Listening/ Activities 2-3 & Reading/ Activities 1-3 Teachers/Lesson Plans/ JumpStart/Places/ Listening Teachers/Lesson Plans/ JumpStart/ Classroom: Vocabulary Development/ Activities 1-3 Teachers/Lesson Plans/ JumpStart/ Family: Vocabulary Development/ Activities 1-2		

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<input checked="" type="checkbox"/>	stories or games.	<input type="checkbox"/>	Systematic Vocabulary Development	<input type="checkbox"/>	English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words in text.	<input checked="" type="checkbox"/>	EA3. Recognize that some words have multiple meanings (e.g., <i>present/gift, present/time</i>) in literature and texts in content areas.	<input type="checkbox"/>	A3. Recognize that some words have multiple meanings and apply this knowledge consistently.	<input type="checkbox"/>	pacing, intonation, and expression. <i>Vocabulary and Concept Development</i>	B3 ELD & 1.1 ELA Teachers/Lesson Plans/ JumpStart/The Calendar/ Reading/Vocabulary Teachers/Lesson Plans/ North America (N.A.)/ Myths & Legends: Amarak/ Reading/ Activity 1 Teachers/Lesson Plans/ North America/Myths & Legends/ The Cherry Tree/ Reading/Activity 1-2 Teachers/Lesson Plans/ Africa/ Myths & Legends/ Obatala: Reading/Activity 1 B4 ELD & 1.0 ELA Teachers/Lesson Plans/ JumpStart/Identity: Speaking/Activities 2-5
<input checked="" type="checkbox"/>	B4. Respond appropriately to some social and academic interactions (e.g., simple question/answer, negotiate play).	<input type="checkbox"/>	EI3. Apply knowledge of content-related vocabulary to discussions and reading.	<input type="checkbox"/>	I5. Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting errors when speaking or reading aloud.	<input type="checkbox"/>	EA4. Use some common root words and affixes when they are attached to known vocabulary (e.g., <i>educate, education</i>).	<input type="checkbox"/>	A4. Apply knowledge of academic and social vocabulary to achieve independent reading.	<input checked="" type="checkbox"/>	1.2 Use word origins to determine the meaning of unknown words. 1.3 Understand and explain frequently used synonyms, antonyms, and homographs.	
<input checked="" type="checkbox"/>	B5. Demonstrate comprehension of simple vocabulary with an appropriate action.	<input checked="" type="checkbox"/>	EI4. Read simple vocabulary, phrases, and sentences independently.	<input type="checkbox"/>	I6. Read grade-appropriate narrative and expository texts aloud with appropriate pacing, intonation, and expression.	<input type="checkbox"/>	EA5. Use a standard dictionary to find the meaning of known vocabulary.	<input type="checkbox"/>	A5. Use common idioms, some analogies, and metaphors in discussion and reading.	<input type="checkbox"/>	1.4 Know abstract, derived roots and affixes from Greek and Latin and use this knowledge to analyze the meaning of complex words (e.g., <i>controversial</i>).	
<input checked="" type="checkbox"/>	B6. Retell simple stories by using drawings, words, or phrases.	<input type="checkbox"/>	EI5. Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words in simple	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	A6. Use a standard dictionary to determine the	<input checked="" type="checkbox"/>	1.5 Understand and explain the figurative and metaphorical use of words in context. 2.0 Reading Comprehension	
<input checked="" type="checkbox"/>	B7. Produce simple vocabulary (single words or short phrases) to											

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<input checked="" type="checkbox"/> communicate basic needs in social and academic settings (e.g., locations, greetings, classroom objects). Reading Comprehension <input checked="" type="checkbox"/> B8. Respond orally to stories read aloud by giving one- or two- word responses (e.g., "brown bear") to factual comprehension questions. <input checked="" type="checkbox"/> B9. Orally identify the relationship between simple text read aloud	<input type="checkbox"/> sentences. <input type="checkbox"/> EI6. Demonstrate internalization of English grammar, usage, and word choice by recognizing and correcting some errors when speaking or reading aloud. <input checked="" type="checkbox"/> EI7. Read aloud with some pacing, intonation, and expression one's own writing of narrative and expository texts. Reading Comprehension <input checked="" type="checkbox"/> EI8. Read and listen to simple stories and	<input type="checkbox"/> 17. Use content-related vocabulary in discussions and reading. <input checked="" type="checkbox"/> 18. Recognize some common root words and affixes when they are attached to known vocabulary (e.g., <i>speak, speaker</i>). Reading Comprehension <input checked="" type="checkbox"/> 19. Use detailed sentences to respond orally to comprehension questions about text (e.g., "The brown bear lives with his family in the forest").	<input checked="" type="checkbox"/> EA6. Recognize simple analogies (e.g., "fly like a bird") and metaphors used in literature and texts in content areas. <input checked="" type="checkbox"/> EA7. Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading. <input type="checkbox"/> EA8. Recognize some common idioms (e.g., "scared silly") in discussions and reading. <input checked="" type="checkbox"/> EA9. Read aloud	meaning of unknown words. A7. Read aloud with appropriate pacing, intonation, and expression narrative and expository texts. <input type="checkbox"/> Reading Comprehension A8. Use the text (such as the ideas, illustrations, titles) to draw inferences and conclusions and make generalizations. <input type="checkbox"/> A9. Describe main ideas and supporting details, including supporting	(Focus on Informational Materials) Students read and understand grade-level-appropriate material. They describe and connect the essential ideas, arguments, and perspectives of the text by using their knowledge of text structure, organization, and purpose. The selections in <i>Recommended Readings in Literature, Kindergarten Through Grade Eight</i> illustrate the quality and complexity of the materials to be read by students. In addition, by grade eight, students read one million words annually	Teachers/Lesson Plans/ JumpStart/The School: Speaking/Activities 1-2 Teachers/Lesson Plans/ JumpStart/Directions: Speaking Teachers/Lesson Plans/ JumpStart/Life Events: Speaking II B5 ELD & 1.0 ELA Teachers/Lesson Plans/ JumpStart/House & Home/ Listening Teachers/Lesson Plans/ JumpStart/Life Events/ Speaking II Teachers/Lesson Plans/ JumpStart/The Classroom/ Listening		

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<input checked="" type="checkbox"/>	and one's own experience by using key words and/or phrases.	<input checked="" type="checkbox"/>	demonstrate under-stand by using simple sentences to respond to explicit detailed questions (e.g., "The bear is brown").	<input checked="" type="checkbox"/>	I10. Read text and identify features, such as the title, table of contents, chapter headings, diagrams, charts, glossaries, and indexes in written texts.	<input checked="" type="checkbox"/>	with appropriate pacing, intonation, and expression increasingly complex narrative and expository texts.	<input type="checkbox"/>	evidence. A10. Use text features, such as format, diagrams, charts, glossaries, indexes, and the like, to locate and draw information from text. Identify significant structural (organizational) patterns in text, such as compare and contrast, sequential and chronological order and cause and effect.	<input checked="" type="checkbox"/>	on their own, including a good representation of grade-level-appropriate narrative and expository text (e.g., classic and contemporary literature, magazines, newspapers, online information). In grade five, students make progress toward this goal. <i>Structural Features of Informational Materials</i> 2.1 Understand how text features (e.g., format, graphics, sequence, diagrams, illustrations, charts, maps) make information accessible and usable. 2.2 Analyze text that is organized in sequential or chronological order.	Teachers/Lesson Plans/ JumpStart/Health & Fitness/Speaking B6 ELD & 2.0/3.0 ELA Teachers/Lesson Plans/ N.A./ Myths & Legends/ Amarak/ Reading Teachers/Lesson Plans/ Africa/ Myths & Legends/ Obatala/ Writing B7 ELD & 1.0 ELA Teachers/Lesson Plans/ JumpStart/Greetings: Speaking/Activities 1-3 Teachers/Lesson Plans/ JumpStart/Shopping/ Speaking	
<input checked="" type="checkbox"/>	B10. Understand and follow simple one-step directions for classroom activities.	<input checked="" type="checkbox"/>	EI9. Read and orally identify relationships between written text and one's own experience by using simple sentences.	<input checked="" type="checkbox"/>	I11. Read text and use detailed sentences to identify orally the main ideas and use them to make predictions and support them with details.	<input checked="" type="checkbox"/>	EA10. Describe the main ideas and supporting details of a text.	<input checked="" type="checkbox"/>	EA11. Generate and respond to the comprehension questions related to the text.	<input checked="" type="checkbox"/>	EA12. Describe relationships between the text and one's		
<input checked="" type="checkbox"/>	B11. Identify, using key words or pictures, the basic sequence of events in stories read aloud.	<input type="checkbox"/>	EI10. Understand and follow simple two-step directions for classroom activities.	<input checked="" type="checkbox"/>	I12. Read and use more detailed sentences to describe orally the relationships between text and	<input checked="" type="checkbox"/>	EA12. Describe relationships between the text and one's	<input type="checkbox"/>		<input checked="" type="checkbox"/>			
<input type="checkbox"/>	B12. Identify, using key words and /or phrases, the main idea in a story read aloud.	<input checked="" type="checkbox"/>	EI11. Orally identify, using	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>			
<input type="checkbox"/>	B13. Point out text features,	<input checked="" type="checkbox"/>	EI11. Orally identify, using	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>			

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<input checked="" type="checkbox"/> such as the title, table of contents, and chapter headings. Literary Response and Analysis <input checked="" type="checkbox"/> B14. Listen to a story and respond orally in one or two words to factual comprehension questions. Identify orally different characters and settings in simple literary texts by using words or phrases. <input checked="" type="checkbox"/> B15. Distinguish between fiction and nonfiction by	<input type="checkbox"/> simple sentences, the basic sequence of events in text that one reads. <input type="checkbox"/> EI12. Read text and orally identify the main ideas by using simple sentences and drawing inferences about the text. <input checked="" type="checkbox"/> EI13. Read and identify basic text features such as the title, table of contents, and chapter headings. <input checked="" type="checkbox"/> EI14. Orally identify examples of fact and opinion in familiar texts read aloud.	<input type="checkbox"/> one's own experiences. <input type="checkbox"/> I13. Understand and follow some multiple-step directions for classroom-related activities. <input checked="" type="checkbox"/> I14. Read literature and content area texts and orally identify examples of fact and opinion and cause and effect.	<input checked="" type="checkbox"/> personal experience. <input checked="" type="checkbox"/> EA13. Locate text features, such as format, diagrams, charts, glossaries, and indexes, and identify the functions. <input checked="" type="checkbox"/> EA14. Use the text (such as the ideas presented, illustrations, titles) to draw conclusions and make inferences. <input checked="" type="checkbox"/> EA15. Distinguish explicit examples of facts, opinions, inference, and cause and effect in texts. <input checked="" type="checkbox"/> EA16. Identify		<input checked="" type="checkbox"/> <i>Comprehension and Analysis of Grade-Level-Appropriate Text</i> 2.3 Discern main ideas and concepts presented in texts, identifying and assessing evidence that supports those ideas. <input type="checkbox"/> 2.4 Draw inferences, conclusions, or generalizations about text and support them with textual evidence and prior knowledge. <i>Expository Critique</i> <input checked="" type="checkbox"/> 2.5 Distinguish facts, supported inferences, and opinions in text. <input checked="" type="checkbox"/> 3.0 Literary Response and Analysis Students read and respond to historically or culturally significant	Teachers/Lesson Plans/ JumpStart/Directions/ Speaking <u>B8 ELD & 2.0/3.0 ELA</u> Teachers/Lesson Plans/ N.A./Myths & Legends/ Amarak/Reading Teachers/Lesson Plans/ N.A./ Myths & Legends/ The Cherry Tree/ Reading/Activity 2 Teachers/Lesson Plans/ Africa/Myths & Legends/ Obatala/Reading Teachers/Lesson Plans/ Europe/ Short Stories/ The Last Leaf/ Reading/ Activities 1-2		

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<input type="checkbox"/> giving one- or two- word oral responses. <input type="checkbox"/> B16. Create pictures, lists, charts, and tables to identify the characteristics of fairy tales, folktales, myths, and legends.			some significant structural (organizational) patterns in text, such as sequential or chronological order and cause and effect. Literary Response and Analysis <input checked="" type="checkbox"/> EA17. Identify and describe figurative language (e.g., similes, metaphors, and personification). <input checked="" type="checkbox"/> EA18. Distinguish between literary connotations and symbols from culture to culture. Read a literary		<input checked="" type="checkbox"/> works of literature. They begin to find ways to clarify the ideas and make connections between literary works. The selections in <i>Recommended Readings in Literature, Kindergarten Through Grade Eight</i> illustrate the quality and complexity of the materials to be read by students. <input checked="" type="checkbox"/> 3.1 Identify and analyze the characteristics of poetry, drama, fiction, and nonfiction and explain the appropriateness of the literary forms chosen by an author for a specific purpose.	B9 ELD & 2.0/3.0 ELA Teachers/Lesson Plans/ Asia/Myths & Legends/Why the Sea Is Salty/Reading/Activities 1-3 Teachers/Lesson Plans/ N.A./Poetry/Fog/Pre-Reading/Activities 1-2. B10 ELD & 2.0 ELA Teachers/Lesson Plans/ JumpStart/The Classroom/ Listening/Activities 1-2 Teachers/Lesson Plans/ JumpStart/People/Other Activities II/Activities 1-5 B11 ELD & 3.0 ELA Teachers/Lesson Plans/ Africa/ Myths & Legends/		

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			<input type="checkbox"/> selection and orally identify metaphors and similes. <input checked="" type="checkbox"/> EA19. Identify the motives of characters in a work of fiction. <input checked="" type="checkbox"/> EA20. Recognize and describe themes stated directly in a text. <input type="checkbox"/> EA21. Read a literary selection and orally identify the speaker or narrator by using simple sentences. <input type="checkbox"/> EA22. Read a literary selection and orally identify the main conflict in the plot and its resolution.		<input type="checkbox"/> <i>Narrative Analysis of Grade-Level-Appropriate Text</i> 3.2 Identify the main problem or conflict of the plot and explain how it is resolved. <input checked="" type="checkbox"/> 3.3 Contrast the actions, motives (e.g., loyalty, selfishness, conscientiousness), and appearances of characters in a work of fiction and discuss the importance of the contrasts to the plot or theme. <input checked="" type="checkbox"/> 3.4 Understand that <i>theme</i> refers to the meaning or moral of a selection and recognize themes (whether implied or stated directly) in sample works. <input checked="" type="checkbox"/> 3.5 Describe the function and effect of	Obatala/ Writing Teachers/Lesson Plans/ N.A./Myths & Legends/The Vanishing Hitchhiker/Pre-Reading/Activity 3 & Writing B12 ELD & 3.0 ELA Teachers/Lesson Plans/ N.A./ Myths & Legends/ The Cherry Tree: Reading/ Lesson II Teachers/Lesson Plans/ N.A./ Biographies/Sally Ride/ Reading II, Activities 1-6 B14 ELD & 3.0 ELA Teachers/Lesson Plans/ N.A./ Myths & Legends/ The Cherry Tree/ Reading/ Activity 2		

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			<input type="checkbox"/> EA23. Recognize the difference between the first-person and third-person points of view in a literary text.		<input type="checkbox"/> common literary devices (e.g., imagery, metaphor, symbolism). <i>Literary Criticism</i> <input type="checkbox"/> 3.6 Evaluate the meaning of archetypal patterns and symbols that are found in myth and tradition by using literature from different eras and cultures. <input type="checkbox"/> 3.7 Evaluate the author's use of various techniques (e.g., appeal of characters in a picture book, logic and credibility of plots and settings, use of figurative language) to influence readers' perspectives.	Teachers/Lesson Plans/ Africa/Myths & Legends/ Obatala/Reading/Activity 2 Teachers/Lesson Plans/ N.A./ Short Stories/The Last Leaf/ Reading/ Activity 2 Teachers/Lesson Plans/ N.A./ Biographies/ Sally Ride/ Reading I/Activity 6 B15 ELD & 3.1 ELA Teachers/Lesson Plans/ N.A./ Biographies/ Sally Ride/ Reading I/Activity 2 B16 ELD & 3.1 ELA Teachers/Lesson Plans/ Africa/ Myths & Legends/ Kintu/Other Activities II		

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							Teachers/Lesson Plans/N.A./ Myths & Legends/The Cherry Tree/ Pre-Reading Teachers/Lesson Plans/ Asia/Myths & Legends/The Magic Tray/Pre-Reading <u>EARLY INTERMEDIATE</u> <u>EI1 ELD & 1.1 ELA</u> Teachers/Lesson Plans/ North America/ Biographies/Muhammed Ali: Pre-Reading/Activity 3 Teachers/Lesson Plans/ N.A./ Short Stories/ Kennedy in the Barrio: Other Activities III	

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							Activities I Teachers/Lesson Plans/ Europe./Short Stories/ The Little Match Girl/Other Activities II/Activity 5 Teachers/Lesson Plans/ Europe/Biographies/Joan of Arc/Writing/Activities 8-9 E18 ELD & 3.0 ELA Students/All Reading Selections/ Online/ Comprehension Teachers/Lesson Plans/ N.A./ Myths & Legends/ Vanishing Farmer Reading/Activities 1-4 Teachers/Lesson Plans/ Europe/ Short Stories/ The Little Match Girl: Reading/	

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ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (SB1113 – Budget Act 2004-2005)

Grades 3-5 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
							Activity 2 Teachers/Lesson Plans/ North America/Short Stories/ Kennedy in the Barrio/ Reading, Activities 1-4 Teachers/Lesson Plans/ Europe./ Biographies/ Joan of Arc Reading/ Activity 2 Teachers/Lesson Plans/ N.A./ Myths & Legends/ Ghost Bride Reading E19 ELD & 2.0/3.0 ELA Teachers/Lesson Plans/ N.A./ Biographies/ Crazy Horse/Reading/Activity 6 Teachers/Lesson Plans/ N.A./ Short Stories/Never Fitting In/Pre-Reading/ Writing	

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Early Intermediate (EI)		Advanced (A)	
Intermediate (I)			

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (SB1113 – Budget Act 2004-2005)

Grades 3-5 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
							Teachers/Lesson Plans/ Europe/Myths & Legends/ The Selkie/Writing I <u>EI11 ELD & 2.2 /3.0 ELA</u> Students/Online/Reading/ Myths & Legends – Jabu & the Lion/John Henry/The Firebird/ Biographies – Jose Gregorio Hernandez Muhammad Ali Teachers/Lesson Plans/ Asia/Myths & Legends/ Onion Thief: Reading/ Activities 3-6 Teachers/Lesson Plans/ Asia/Myths & Legends/EI Dorado/Reading	

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Early Intermediate (EI)		Advanced (A)	
Intermediate (I)			

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (SB1113 – Budget Act 2004-2005)

Grades 3-5 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
							E113 ELD & 2.1 ELA Teachers/Lesson Plans/ Africa/Biographies/Queen Nzinga/Reading/Activities 1-4	
							E114 ELD & 2.5/3.0 ELA Teachers/Lesson Plans/ N.A./ Short Stories/ Never Fitting In/Reading II/ Activities 1-6	
							Teachers/Lesson Plans/ Africa/Biographies/Queen Nzinga/Reading/Activity 7	

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Intermediate (I)			

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (SB1113 – Budget Act 2004-2005)

Grades 3-5 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
							INTERMEDIATE I2 & ELD & 1.0 ELA Teachers/Lesson Plans/ Europe/ Myths & Legends/ Petrosinella/ Other Activities IV/ Activities 1-5 Teachers/Lesson Plans/ Africa/ Biographies/ Cleopatra/Pre-Reading/ Activity 4 I4 ELD & 1.0 ELA Teachers/Lesson Plans/ Europe/ Myths & Legends/Prometheus/ Pre- Reading/Activities 3-4 Teachers/Lesson Plans/ Africa/ Biographies/ Cleopatra/Pre-Reading/ Activity 4	

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Intermediate (I)			

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (SB1113 – Budget Act 2004-2005)

Grades 3-5 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
							Teachers/Lesson Plans/ Europe/ Myths & Legends/ Petrosinella/ Other Activities IV/ Activities 1-5	
							Teachers/Lesson Plans/ N.A./ Short Stories/ Adventures of the Speckled Band/ Other Activities/ Activity 4	
							<u>I6 ELD & 1.1 ELA</u>	
							Teachers/Lesson Plans/ Europe/Myths & Legends/ The Firebird/ Reading/ Activity 1	
							Teachers/Lesson Plans/ N.A./Myths & Legends/John Henry/Reading/Activity 5	
							Teachers/Lesson Plans/ Asia/Biographies/The Trung Sisters/ Reading/ Activity 2	

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Early Intermediate (EI)		Advanced (A)	
Intermediate (I)			

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (SB1113 – Budget Act 2004-2005)

Grades 3-5 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
							18 ELD & 1.0/1.4 ELA Teachers/Lesson Plans/ Europe/.Myths & Legends/ Petrosinella/Other Activities IV Teachers/Lesson Plans/ Africa/ Biographies/ Cleopatra/Pre-Reading/ Activity 4 a - e Teachers/Lesson Plans/ Europe/ Biographies/Anne Frank/Pre-Reading/Activity 5 Teachers/Lesson Plans/ N.A./ Biographies/Patrick Henry/Writing II/Activity 3 19 ELD & 3.0 ELA Teachers/Lesson Plans/	

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Early Intermediate (EI)		Advanced (A)	
Intermediate (I)			

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (SB1113 – Budget Act 2004-2005)

Grades 3-5 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
							Africa/ Biographies/The Trung Sisters / Reading/ Activities 1-6 Teachers/Lesson Plans/ N.A./Short Stories/The Cask of Amontillado/ Reading I/Activity 3-4 <u>110 ELD & 2.1 ELA</u> Teachers/Lesson Plans/ Africa/ Biographies/The Trung Sisters/Pre-Reading II <u>111 ELD & 2.3 ELA</u> Teachers/Lesson Plans/ Africa/ Biographies/The Trung Sisters/Other Activities II	

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Early Intermediate (EI)		Advanced (A)	
Intermediate (I)			

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (SB1113 – Budget Act 2004-2005)

Grades 3-5 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
							112 ELD & 2.0/3.0 ELA Teachers/Lesson Plans/ N.A. /Short Stories/The Cask of Amontillado/ Reading/Activity 1 Teachers/Lesson Plans/ Africa/ Biographies/ Archbishop Desmond Tutu/ Reading/Activities 4-5 114 ELD & 2.5/3.0 ELA Teachers/Lesson Plans/ N.A./ Biographies/Patrick Henry/Reading/Activities 2- 3 Teachers/Lesson Plans/ L.A../ Biographies///Gabriel Garcia Marquez/Reading	

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Intermediate (I)			

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Grades 3-5 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
							<u>EARLY ADVANCED</u> <u>EA1 ELD & 2.0/3.0 ELA</u> Teachers/Lesson Plans/ Latin America/ Biographies/ Gabriel Garcia Marquez/Pre-Reading/ Activity 1d <u>EA2 ELD & 1.0 ELA</u> Teachers/Lesson Plans/ Asia/ Biographies/ Mahatma Gandhi/ Pre-Reading/ Activities 1-3 <u>EA3 ELD & 1.3 ELA</u> Teachers/Lesson Plans/ L.A./ Short Stories/ Shoes for the Rest of my Life: Other Activities 1	

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Intermediate (I)			

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Grades 3-5 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
							Teachers/Lesson Plans/ Latin America/ Biographies/Simon Bolivar/ Pre-Reading/ Activity 2	
							EA4 ELD & 1.0 ELA	
							Teachers/Lesson Plans/ L.A./Biographies/ Gabriel Garcia Marquez/ Pre-Reading/Activity 1	
							Teachers/Lesson Plans/ Europe/Biographies/Mozart/ Other Activities III	
							EA5 ELD & 1.0 ELA	
							Teachers/Lesson Plans/ L.A./Biographies/Selena/ Lesson Plan I/ Pre- Reading/Reading	
							Teachers/Lesson Plans/ L.A./Short Stories/Maria	

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Intermediate (I)			

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Grades 3-5 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
							Sabida/Pre-Reading II EA6 ELD & 1.5 ELA Teachers/Lesson Plans/ Africa/ Biographies/ Nelson Mandela: Pre-Reading Teachers/Lesson Plans/ Europe/Poetry/A Birthday/ Pre-Reading and Reading Activities Teachers/Lesson Plans/ L.A./Short Stories/In Heaven/ Pre-Reading/ Activity 8 EA7 ELD & 2.0 ELA Teachers/Lesson Plans/ N.A./Myths & Legends/La Llorona/Lesson Plan I/ Post Reading	

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Intermediate (I)			

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Grades 3-5 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
							EA9 ELD & 1.1 ELA Teachers/Lesson Plans/ Africa/ Myths & Legends/ Shango/Other Activities II Teachers/Lesson Plans/ L.A./Myths & Legends/ Topiltzin Quetzalcoatl/ Reading Teachers/Lesson Plans/ Asia/Myths & Legends/ Mulan/eading II Teachers/Lesson Plans/ Europe /Biographies/ William Wallace, Braveheart/Reading EA10 ELD & 2.3 ELA Teachers/Lesson Plans/ N.A./ Short Stories/Maria Sabida: Other Activities #1/ Activities 1-3	

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Intermediate (I)			

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Grades 3-5 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
							Teachers/Lesson Plans/ Asia/Biographies/Mahatma Gandhi/Reading II	
							EA11 ELD & 2.0/3.0 ELA	
							Teachers/Lesson Plans/ N.A./Biographies/Selena/ Lesson Plan I/Reading/Step 3	
							Teachers/Lesson Plans/ L.A./Myths & Legends/ Topiltzin Quetzalcoatl/ Reading	
							Teachers/Lesson Plans/ Europe/Biographies/ Mozart/Reading	
							EA12 ELD & 2.0/3.0 ELA	
							Teachers/Lesson Plans/ N.A./Short Stories/Shoes	

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Intermediate (I)			

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Grades 3-5 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
							for the Rest of my Life/ Writing/Activity 2 Teachers/Lesson Plans/ Europe/Poetry/If/Reading/ Activity 3 Teachers/Lesson Plans/ Asia/Biographies/Mahatma Gandhi/Reading EA13 ELD & 2.1 ELA Teachers/Lesson Plans/ Asia/Biographies/Mahatma Gandhi/Other Activities I Teachers/Lesson Plans/ N.A./Biographies/Selena/ Lesson Plan I/ Additional Pre-Reading Activities Teachers/Lesson Plans/ L.A./Biographies/Simon Bolivar/Writing/Activity 3	

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Grades 3-5 ELD Reading					ELA Standards		Primary Citation	Supporting Citation
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
							EA14 ELD & 2.0/3.0 ELA Teachers/Lesson Plans/ N.A./ Short Stories/Maria Sabida/Reading/Activity 4 Teachers/Lesson Plans/ Europe/Short Stories/The Necklace/Other Activities I & II Teachers/Lesson Plans/ N.A./Myths & Legends/La Llorona/Lesson Plan 2/Pre- Writing EA15 ELD & 2.5/3.0 ELA Teachers/Lesson Plans/ N.A./ Short Stories/Maria Sabida/Reading/Activity 4 Teachers/Lesson Plans/ L.A./Biographies/Diego	

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Grades 3-5 ELD Reading					ELA Standards			
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5	Primary Citation	Supporting Citation	
						Rivera/Reading/Activities 5-7 Teachers/Lesson Plans/ N.A./Myths & Legends/La Llorona/Lesson Plan 1/ Reading/Discussion EA16 ELD & 2.2 ELA Teachers/Lesson Plans/ L.A./Biographies/Simon Bolivar/Other Activities II EA17 ELD & 1.5 ELA Teachers/Lesson Plans/ Africa/ Biographies/ Nelson Mandela: Pre-Reading Teachers/Lesson Plans/ Europe/Poetry/A Birthday/ Pre-Reading and Reading Activities		

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Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 5			
							Teachers/Lesson Plans/ L.A./Short Stories/In Heaven/Pre-Reading/ Activity 8	
							EA18 ELD & 3.5 ELA	
							Teachers/Lesson Plans/ L.A./Short Stories/In Heaven/Pre-Writing/Activity 8/Reading/Activiy 5/Writing/ Activity 1	
							Teachers/Lesson Plans/ Africa/ Myths & Legends/ Shango/Reading/Activities 3-4	
							Teachers/Lesson Plans/ Europe/Poetry/A Birthday/Pre- Reading/Reading/Writing	

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							EA19 ELD & 3.3 ELA Teachers/Lesson Plans/ N.A./ Short Stories/Maria Sabida/Pre-Reading/ Reading Teachers/Lesson Plans/ N.A./Myths & Legends/La Llorona/Lesson Plan 2/Pre- Writing EA20 ELD & 3.4 ELA Teachers/Lesson Plans/ N.A./ Short Stories/Maria Sabida/Other Activities	

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